

## Message Text

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70

ORIGIN SMI-01

INFO OCT-01 EUR-12 ISO-00 CU-04 /018 R

DRAFTED BY SMI/PA:RWOOTEN:DH

APPROVED BY CU/EE:YRICHMOND

CU/EE-TRHUTSON (DRAFT)

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O 142136Z MAY 76

FM SECSTATE WASHDC

TO AMEMBASSY BUCHAREST IMMEDIATE

UNCLAS STATE 119448

E.O. 11652:N/A

TAGS:OEXC, RO

SUBJECT:SMITHSONIAN FOLKLIFE FESTIVAL

REF: BUCHAREST 2637

1. RINZLER TALKED WITH CINDEA AND PLOSCARU MAY 14 BY PHONE EMPHASIZING SMITHSONIAN CONCERNED LACK OF SCIENTIFIC SCHOLARLY COORDINATION FROM INSTITUTE OF FOLKLORE, ALSO UNDUE PROPORTION DANCERS TO MUSICIANS. RINZLER ALSO EXPRESSED CONCERN INCLUSION MODERN SOPHISTICATED INSTRUMENTS SUCH AS SAXOPHONE, OBOE, BASSOON INSTEAD MORE GENUINE FOLK INSTRUMENTS.

2. CINDEA MOST FORTHCOMING AGREEING ATTEMPT ADJUST COMPOSITION GROUP TO MEET SMITHSONIAN CRITERIA IMMEDIATELY HIS RETURN BUCHAREST MAY 15. CINDEA AGREED CONTACT TIBERIU ALEXANDRU MAY 17 A.M., THEN INFORM FERNANDEZ RESULTS FOR URGENT CABLING TO WASHINGTON LATER THAT DAY.

3. BOTH CINDEA AND PLOSCARU EXPRESSED CONFIDENCE GROUP WOULD BE MODIFIED AS WISHED AND UNDERSTAND SMITHSONIAN INTENTION TO CANCEL IF SELECTION IS INAPPROPRIATE. SMITHSONIAN REQUIRES ALEXANDRU EVALUATION OF PERFORMERS AND UNCLASSIFIED

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TAPES/PHOTOS OF SAME ASAP. KISSINGER

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
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**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
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**Disposition Date:** 01 JAN 1960  
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**To:** BUCHAREST  
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